

Delanie Jenkins

Education

- 1993 University of Colorado at Boulder - MFA, Sculpture
1991 University of Texas at Dallas - BA, Art and Performance

Solo and Collaborative Exhibitions

- 2007 Pittsburgh Center for the Arts, *2007 Artist of the Year*, Pittsburgh, PA
2004 Manchester Craftsmen's Guild, *To Gather Again*, Pittsburgh, PA
2001 Chidlaw Gallery, Art Academy of Cincinnati, *Utterances*, Cincinnati, OH
Paul Mesaros Gallery, West Virginia University, *Swell*, Morgantown, WV
1999 Beck Art Gallery, Alma College, *Between Fear and Fascination*, Alma, MI
1998 Mattress Factory, *Root Bound*, Pittsburgh, PA
Rosewood Arts Centre, *Veil*, Kettering, OH
Brew House Space 101, *Out of Touch*, (with Andy Mauery), Pittsburgh, PA
1996 Automatic Art Gallery, *Veil*, Chicago, IL
Rochester Institute of Technology, *aLure*, (with Margaret Wagner), Rochester, NY
Boulder Museum of Contemporary Art, *Trace Elements*, Boulder, CO
1995 A.R.C. Gallery - RAW SPACE, *Trace Elements*, Chicago, IL
Greene Street Windows - SOHO 20, *aLure*, (with Margaret Wagner), New York, NY
1994 ARTEMISIA Gallery, *Mapping Memory: Recollections of the Self*, (with Margaret Wagner), Chicago, IL
EDGE Gallery, *Dissection of Memory*, Denver, CO
1993 EDGE Gallery, *Conversations Over Tea: Negotiating Language*, Denver, CO
CU Art Galleries, *Regenerating Potential*, Boulder, CO
1992 EDGE Gallery, *DISH*, Denver, CO
University of Colorado at Boulder, *My Father's Table*, Boulder, CO
1991 Context Gallery, *That Little Black Dress/Every Woman Should Have One*, Denver, CO
1990 University of Texas at Dallas, *Picture This: Shaft*, Dallas, TX

Selected Group Exhibitions

- 2007 Foothills Art Center, *American Print*, Golden, CO
2005 Artists Image Resource, *9th Annual Project Artists Exhibition*, Pittsburgh, PA
2004 Foster Gallery, University of Wisconsin Eau Claire, *Proliferate: Drawing in Space, Accumulating in Time*, Eau Claire, WI
Fe Gallery, *Running Rampant*, Pittsburgh, PA
2003 Fe Gallery, *Lust*, Pittsburgh, PA
2002 Buckham Gallery, *Pittsburgh/Detroit/Flint*, Flint, MI
Bowman and Penelec Galleries, Allegheny College, *With/Against Materials*, Meadville, PA
2001 Miller Gallery, Carnegie Mellon University, *Aether*, Pittsburgh, PA
Artist Image Resource, *Photographs Made by Artists for a Variety of Purposes*, Pittsburgh, PA
untitled (space) gallery, *Aether*, New Haven, CT
2000 University of Akron, *15XXX*, Akron, OH
Pittsburgh Center for the Arts, *Pittsburgh Biennial*, Pittsburgh, PA
University Art Galleries, University of Pittsburgh, *Cross Currents*, PA
Snug Harbor Cultural Center, *Elements 2000*, Staten Island, NY
Bowman and Penelec Galleries, Allegheny College, *8-Hour Drawings - Part II*, Meadville, PA
1998 gallery:untitled, *Sofa Not Included 2*, Dallas, TX
Sharadin Art Gallery, Kutztown University, *Anxious Assumptions*, Kutztown, PA
1997 Aliquippa Alliance for Unity and Development, *Aliquippa Embraces Art*, Aliquippa, PA

- Pittsburgh Center for the Arts, *Interiors*, Pittsburgh, PA
- 1995** Flatirons Center for the Arts, *Private as Public*, Boulder, CO
The Wonderful World of Art, *Knowing Her Place*, Seattle, WA
- 1994** The Dairy: Flatirons Center for the Arts, *Women's Work*, Boulder, CO
Boulder Artists Gallery, Boulder, CO and EDGE Gallery, *Look Ma, No Hands*, Denver, CO
Boulder Art Center, *The Rocky Mountains, Longs Peak - Reinterpreted*, Boulder, CO
- 1993** Boulder Art Center, *Colorado Council on the Arts': Mock Public Art Process*, (with Carlos Fresquez),
Boulder, CO
Pirate: A Contemporary Art Oasis, *Seven Seas*, Denver, CO
Congress Street Gallery, *Women and Madness*, Tucson, AZ

Awards and Residencies

- 2007** Artist of the Year, Pittsburgh Center for the Arts, PA
- 2005** Central Research Development Fund Faculty Research Grant - University of Pittsburgh, PA
Project Artist, Artist Image Resource (AIR) - Pittsburgh, PA
- 2003** Creative Heights Residency Program supported by the Vira I. Heinz Endowment, with Manchester
Craftsmen's Guild and Persephone Project's Art Gardens of Pittsburgh, PA
Pennsylvania Council on the Arts Individual Artist Fellowship - Sculpture/Installation
- 2000** Adele K. Kassler Award, Art for AIDS, Art for Change - Pittsburgh, PA
- 1999** Faculty of Arts and Sciences Summer Research Grant - University of Pittsburgh, PA
Harry Schwalb Excellence in the Arts, Visual Arts - Pittsburgh, PA
- 1997** Faculty of Arts and Sciences Summer Research Grant - University of Pittsburgh, PA
- 1993** Graduate School Dean's Small Grant - University of Colorado at Boulder
Fine Arts Department Support Grant - University of Colorado at Boulder
- 1991** Arts and Humanities Performance Assistance Board Grant - University of Texas at Dallas
- 1990** Bryce and Jonelle Jordan Scholarship for the Arts - University of Texas at Dallas

Recent Lectures and Presentations

- 2006** Frick Art Museum and Historical Center, Pittsburgh, PA
Carlow University, Pittsburgh, PA
- 2005** The Pennsylvania State University, University Park, PA
Mattress Factory, Pittsburgh, PA
- 2004** Carnegie Museum of Art, Pittsburgh, PA
University of Wisconsin at Eau Claire
Manchester Craftsmen's Guild, Pittsburgh, PA
The Frick Art & Historical Center, Pittsburgh, PA

Public Collections

Boulder Museum of Contemporary Art, Boulder, CO
Heinz Foundation, Pittsburgh, PA

Book Inclusions and Exhibition Catalogues

Charles Bailyn, Petra Fallaux, Deborah Frizzell, Linn Meyers, ***Aether***, Regina Gouger Miller Gallery,
Carnegie Mellon University, Pittsburgh, PA, August 2001.

Charles Bailyn and Deborah Frizzell, ***Aether***, untitled (space) gallery, New Haven, CT, April 2001.

Vicky A. Clark, ***Interiors***, Pittsburgh Center for the Arts, PA, January 1997.

Stephanie Flom, Joshua Green, Delanie Jenkins, **To Gather Again**, Heinz Foundation Creative Heights Residency, Pittsburgh, PA, July 2004.

Claudia Giannini, editor, Installations, Mattress Factory, 1990 - 1999, Mattress Factory and University of Pittsburgh Press, 2001.

Cara Jaye and Pam Gagner, **Women's Work**, Flatirons Center for the Arts, Boulder, CO, May 1995.

Valerie Jeremijenko, editor, How We Live Our Yoga: Personal Stories, Beacon Press, Boston, MA, 2001.
(Book cover image, Detail from the Installation *Root Bound*)

Mattress Factory, **1998-1999 Exhibitions**, Pittsburgh, PA, December 1998.

Mint Museum of Art, **Charlotte Film and Video Festival**, Charlotte, NC, May 1995.

Pittsburgh Center for the Arts, **Pittsburgh Biennial**, Pittsburgh, PA, September 2000.

Robert Raczka, **15XXX**, University of Akron, OH, September 2000.

Gail Wagner and Pam Gagner, **Public as Private**, Flatirons Center for the Arts, Boulder, CO, January 1996.

Bibliography

Simone Jones, "Pittsburgh Biennial," **Art Papers Magazine**, Atlanta, GA, May/June 2001.

Mary Jane Keaton, "Reviews," **Sculpture**, Washington, DC, May 1999.

Elaine A. King, "Reviews," **Sculpture**, Washington, DC, July/August 1997.

Caroline Koebel, "Lynn Cazabon: *Spot*/Delanie Jenkins: *Root Bound*," **Dialogue**, Cleveland, OH, September/October 1999.

Akiko Kotani and Bernard Freyberg, "Notable Events: The Road Less Traveled," **FIBERARTS**, Loveland, CO, September/October 2000.

Paul Krainak, "Reviews: Northeast: Pittsburgh," **Art Papers Magazine**, Atlanta, GA, July/August 1999.

Bill Stamets, "Reviews," **New Art Examiner**, Chicago, IL, October 1994.

Scott Turri, "Rearview Mirror: Running Rampant," **Dialogue**, Cleveland, OH, May/June 2004.

Jud Yalkut, "Delanie Jenkins/Young Hee Kim," **Dialogue**, Cleveland, OH, March/April 1998.

Academic Appointments

2005 – Present Department Chair, Studio Arts Department, University of Pittsburgh, PA

2002 – Present Associate Professor, Studio Arts Department, University of Pittsburgh, PA

1996 - 2002 Assistant Professor, Studio Arts Department, University of Pittsburgh, PA

1994 - 1996 Visiting Assistant Professor, School of Art and Art History, The University of Iowa, Iowa City